

1907

## In The Shadow Of The Carolina Hills

Leo Friedman

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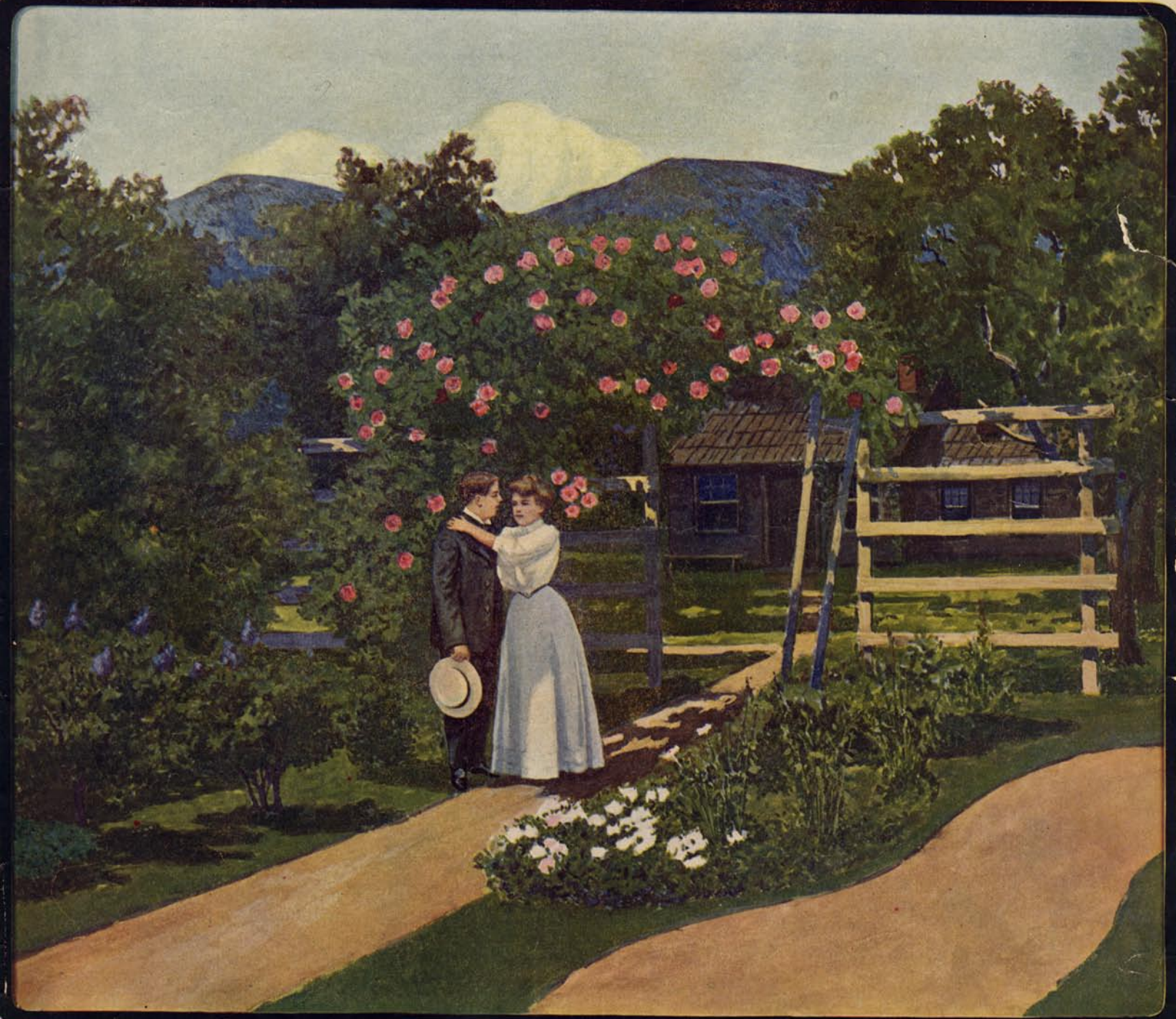
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# IN THE SHADOW OF THE CAROLINA HILLS

*Elsie Hackett. 25*



*Words by*  
**BETH SLATER WHITSON**



*Music by*  
**LEO FRIEDMAN**



# In the Shadow of the Carolina Hills.

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BETH SLATER WHITSON.

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*Moderato. mf*

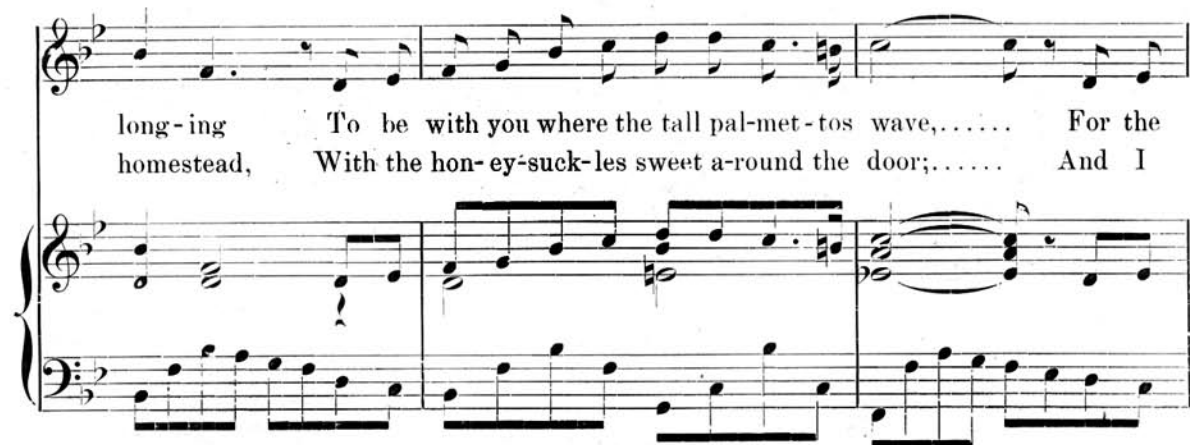
The piano introduction consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.



1. I am think - ing of you, sweet-heart, and I'm  
2. I am dream - ing of the dear old - fash - ioned

*mf*

The first vocal entry begins with a whole rest in the first measure, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern, marked 'mf'.



long - ing To be with you where the tall pal - met - tos wave,..... For the  
homestead, With the hon - ey - suck - les sweet a - round the door;..... And I

The second vocal entry continues the melody with the lyrics. The piano accompaniment provides harmonic support, ending with a sustained chord in the final measure.

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mem - 'ry of your sweet face ev - er lin - gers, And I  
seem to hear my moth - er soft - ly sing - ing, As she

treas - ure ev - 'ry prom - ise that you gave..... I am  
sang in hap - py boy - hood's days of yore..... I.....

think - ing of the eve - ning when we part - ed, We could  
scent the li - lacs by the gar - den path - way, Their...

hear the drow - sy mur - mur of the rills,..... And the  
per - fume all the place with sweet-ness fills,..... And this

whip - poor - will was sing - ing as I left you, In the  
let - ter means that I shall soon be with you, In the

shad - ow of the old Car - o - li - na hills.....  
shad - ow of the old Car - o - li - na hills.....

**REFRAIN.** *With Expression and Slow.*

In the shad - ow of the old Car - o - li - na hills,..... Where the

mock - ing - bird his love - song ev - er trills,..... Where the

bend - ing skies are blue, Oh, I long to be with you, In the

shad - ow of the old Car - o - li - na hills.....

Percy Wenrich's Greatest Success

# FAIRY QUEEN

Intermezzo Two-Step

**Trio**

The musical score is written for piano and consists of five systems. The first system is marked 'Trio' and begins with a piano (p) dynamic. The second system begins with a forte (f) dynamic. The third system ends with a repeat sign. The fourth system includes first and second endings, with the second ending marked with a forte (f) dynamic. The fifth system concludes the piece with a final cadence.

Fairy Queen 4

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